

ENGL 4811 Advanced Narrative Writing. W 2:30-4:25, GSH 234

Prof. J. Robert Lennon / Goldwin Smith 339 / netID jr124

Spring 2017 Office Hours: M 10-12, T by appt

Thanks for taking English 4811. This class is an advanced level fiction workshop. The structure is very simple, and should be familiar to you by now: each week, we'll discuss two or three of your stories, along with one published story. I may also assign other pieces of outside reading, and experimental writing prompts. Here are the requirements:

- Each student must hand in **30 pages of polished, revised fiction** by the semester's end. There's some wiggle room here; you could hand in ten short-shorts, or one novella, or some combination of lengths. Some of you may be more sparing with your words than others, so confer with me about what is expected of you. The results of the experimental writing prompts may be counted towards this number, and you should feel free to expand them into full-fledged stories, if you wish.
- Each student must sign up to **lead discussion** of a story from the anthology, at least once. This means that you should be prepared to present a mini-lecture, maybe 5 minutes, pointing out noteworthy things in the story that you think we should talk about.
- Each student has to **show up every week, speak in class, and provide written comments** to his/her peers. *You must copy me on the comments.* You should also mark up your peers' manuscripts and hand them back.
- Each student must have **at least one conference** with me, to discuss his/her work.
- There is no exam, and I am not going to be doing final portfolios. Final drafts must be handed in by the last day of class, but can be handed in any time before that, as well, and should. If you hand in all your drafts during the last week of classes, they will not get the level of attention you want – so please plan ahead.

I am not a harsh grader, but you'll get a bad grade if you don't take the class seriously. For an A, you should do **detailed revisions** of your work, give and receive advice with **maturity and respect**, and come **well prepared** for class discussions.

Texts. The only book you need to buy is *Best American Short Stories 2016*, edited by Junot Díaz and Heidi Pitlor. You may buy any format you like, but if you buy a physical copy, I recommend that you get it from Buffalo Street Books in the DeWitt Mall downtown.

Class Website. The syllabus, workshop and discussion signup sheet, assignments and outside readings are always available at <http://jrobertlennon.com/48xx/>.

Sharing Manuscripts. Please email your story to everyone else by Monday night. A few basic manuscript rules:

- Your name, your netID, my name, and the course number should be on the first page. Also, title your work, even if it's just a working title.
- You **must** include page numbers.
- Your submission should be in the form of a PDF, so that we will all have the same formatting. Your font of choice will be embedded in the PDF. PDFs may be exported from Microsoft Word, Pages, or OpenOffice. Either double-space your manuscript, or use wide margins, so there is room for your peers to write comments on the page, when we print it. I prefer Butterick's Summary of Key Rules for manuscript formatting:
<http://practicaltypography.com/summary-of-key-rules.html>
- Your manuscript is a manifestation of your self-presentation as a writer. Make it look good, by which I mean clear.

I will not allow computers or tablets in the classroom this semester, so please print out the stuff you need before class. Phones should be in your pocket or bag, and in airplane mode. A Kindle or other e-reader is fine.

Finally, be aware that our classroom, Goldwin Smith 234, is haunted.

Thanks and good luck!